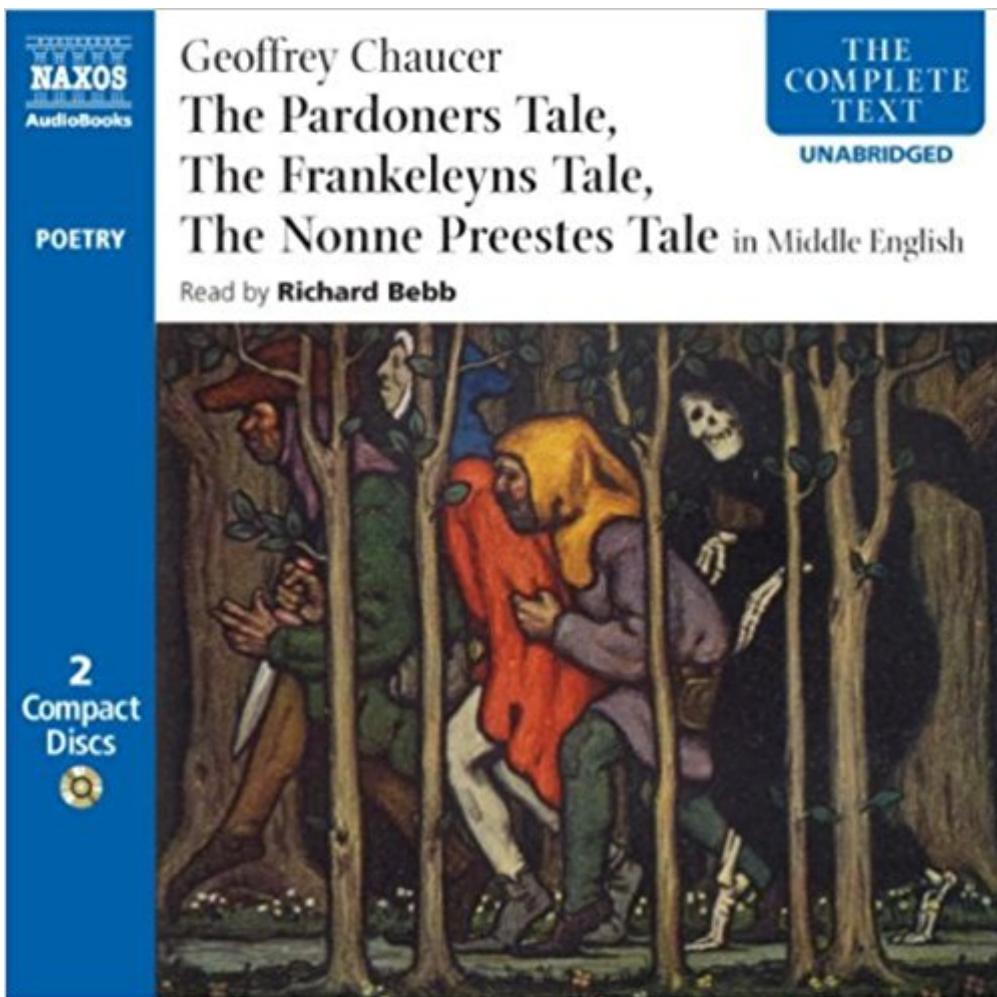


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# Pardoners Tale (Complete Text (Naxos))



## **Synopsis**

Three tales from The Canterbury Tales, read in the original Middle English by Richard Bebb under the direction of Britain's foremost Chaucer scholar, Derek Brewer.

## **Book Information**

Series: Complete Text (Naxos)

Audio CD

Publisher: Naxos Audiobooks; Unabridged edition (February 6, 2007)

Language: English

ISBN-10: 9626344393

ISBN-13: 978-9626344392

Product Dimensions: 5.4 x 0.4 x 5.1 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 2.9 out of 5 stars 2 customer reviews

Best Sellers Rank: #536,048 in Books (See Top 100 in Books) #40 in Books > Books on CD > Poetry & Drama #47 in Books > Books on CD > Literature & Fiction > Poetry #150 in Books > Literature & Fiction > Poetry > Ancient, Classical & Medieval > Medieval

## **Customer Reviews**

This volume is perfect for any English literature classroom, as Bebb's reading communicates both Chaucer's biting humor and his literary grace. Bebb's recording is a great way for students and aficionados alike to get an authentic sampling of Chaucer's masterpiece. - Maine Portland, AudioFile

These three of Chaucer's most well-known tales will be familiar to any seasoned scholar or veteran of English 101. There's just one thing--Richard Bebb reads the selections in the original Middle English. Under the guidance of British Chaucer scholar Derek Brewer, Bebb's performance is so expressive and engaging as to make the "language barrier" secondary to the experience of simply listening to the cadence, rhythm, and poetry inherent in the words. This volume is perfect for any English literature classroom, as Bebb's reading communicates both Chaucer's biting humor and his literary grace. Bebb's recording is a great way for students and aficionados alike to get an authentic sampling of Chaucer's masterpiece. A.A. © AudioFile 2009, Portland, Maine

As an English teacher, I wanted to be able to introduce my AP Literature & Composition students to

Middle English, without having to butcher it myself. The pronunciations are spot on and my students loved being able to read while listening.

Can barely understand the reader. Beware.

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